

2006 DEVELOPMENT FAIR UPDATE:

# Producers Wanted!

If you were unable to attend the fair, now's your chance to talk to the directors who are still seeking producers for their thesis and non-thesis projects. Many are looking for creative producers to collaborate on and develop projects.

As grant time is nearing down, please take a look and feel free to contact any of the following students by phone or e-mail.

Thanks,  
Jessica, Jesse, Geoff, Liz and Tony

**Director:** Ann Husaini, 5<sup>th</sup> Year

**Script:** The End of Magic (working title)

**Phone:** 917-375-1622

**E-mail:** [broccolicasting@yahoo.com](mailto:broccolicasting@yahoo.com)

**Length:** 13 pages

**Sched:** August

**Cast:** 5 principal cast. 3 adults, 2 kids

**Budget:** HDV/24p approximate (high) budget \$25K (\$35K 16mm). Director can provide \$5 - \$15K.

**Seeking:** a creative producer with strong production skills. Interested in going for the Columbia grants.

**Synopsis:** 12-year old Laurie wants nothing more than to be able to trust her fragile, fun-loving mother, Liz, and today seems like the perfect day to start. Liz is taking Laurie and her baby sister Dani for a big day on the rides at the Kentucky State Fair. But when Liz's old car breaks down en route, the family is sent on an emotional rollercoaster instead. Laurie babysits Dani and inspects the car while Liz turns to prayer—a move Laurie doubts at first, until God answers by sending a goodhearted driver, Rob. Unfortunately, once they arrive at the garage, the car repairs threaten to devour the day and swamp Liz's finances. Laurie decides to make the trip happen herself by asking Rob for a ride. But Liz is receiving her own directives from God that she believes the family has to obey. When a frightening showdown ensues, Laurie discovers that her mom's faith is masking enormous psychological pain. But if Liz can't handle being the mom anymore, who's left to do it

**Producer:** Deneen Reynolds, 4<sup>th</sup> Year

**Phone:** (917)847-9107

**E-mail:** [ddr2011@columbia.edu](mailto:ddr2011@columbia.edu)

**Director:** Elvira Carrizal, 4<sup>th</sup> Year

**Phone:** (212) 316-0301

**E-mail:** [ec2147@columbia.edu](mailto:ec2147@columbia.edu)

**Script:** "Lunch Money"

**Budget:** Range 10 -15K

**Locations:** 2 - A School, Apartment

**Format:** HD\_T

**Logline:** TaKeisha, an eighth grader, cuts class in order to hook up with boys in the stairwell for money. At risk of not graduating middle school, TaKeisha is determined to avoid the teacher who is searching for her.

**Seeking:** Unit Production Manager and Assistant Producer

**Director:** Yitz Brilliant, 3<sup>rd</sup> Year

**Phone:** (917) 678-8254

**E-mail:** [ijb2101@columbia.edu](mailto:ijb2101@columbia.edu)

**Seeking:** Creative Producers for 2 projects

**Script:** "Cemetery Club" (Comedy)

**Synopsis:** A comedy about death. When Edgar - recently deceased and loving it - discovers that his nagging wife has bought the plot next to his, he has to see to it that she stays healthy, to prevent her from joining his dead buddies' social club.

**Length:** 10 pages

**Sched:** Flexible (Spring 07 to Fall 07, must be green out)

**Format:** 35mm Film, Super 16mm, or HD

**Budget:** 25 - 35K

**Script:** "The Kiddush Man" (Drama with comic moments)

**Synopsis:** Yoni, age nine, prefers playing outside to sitting in synagogue. But his desire for a carefree time and his attempts at sneaking early into "Kiddush" are constantly thwarted by old Mr. Katz - the "Kiddush Man" - who seems bent on pushing Yoni around. But one Sabbath, when Yoni sneaks up to kiddush, Mr. Katz is nowhere to be seen, and what the boy discovers changes him and takes him a step towards maturity.

**Length:** 4 1/2 pages

**Sched:** Flexible

**Format:** 35mm Film, Super 16mm, or HD

**Budget:** 10 - 15K

**Note:** One location with a few set-ups

**Director:** Kate Burhmaster, 3<sup>rd</sup> Year

**Phone:** 201-988-8480 (cell); 212-595-1555 (home)

**Email:** [keb2106@columbia.edu](mailto:keb2106@columbia.edu)

**Script:** "Darwin at the Gates"

**Seeking:** Creative Producer

**Synopsis:** A comedy (mostly) about the man at the center of the evolution/creationism controversy. Darwin, napping his way through The Afterlife, is awoken by a rowdy bunch of kids crossing his path, and thinks he recognizes among them his daughter, Annie (who died at 10). He tries to follow her, but is intercepted by self-appointed Heavenly border patrol vigilantes, dragged before the public to plead his case for entry, subjected to a botched vote recount and questionable "intelligence" from operatives spying on the modern world, and his fate ultimately rests on a nerdy middle school teacher in modern times fighting an uphill battle to impress his students with mere facts. Oh, and in the end this turns out to be Darwin's delusion BEFORE dying and how he decides not to recant despite pressure from a visitor.

**Director:** Nasheed Faruqi, 3<sup>rd</sup> Year

**Phone:** (917) 326-1101 (cell); (212) 262-1921 (home)\_

**E-mail:** [nasheedfaruqi@yahoo.com](mailto:nasheedfaruqi@yahoo.com)

**Seeking:** Creative Producer/Collaborator

**Synopsis:** The story is set in London and is a musical about\_Ameer, who discovers that he has a half brother when\_his father dies. Ameer goes to find his brother and\_on the way he finds other things that he was not\_looking for. The short has emerged from a feature\_script about Ameer.

**Length:** 15 minutes

**Location:** Paris and the US

**Director:** Julia Kots, 3<sup>rd</sup> Year

**Phone:** (917) 696-9728

**E-mail:** [jk2346@columbia.edu](mailto:jk2346@columbia.edu)

**Scripts:** “Money” “Warehouse” and “Rabbits” available on request

**Seeking:** creative producer/partner

**Director:** Matt Watts, 3<sup>rd</sup> Year

**Phone:** \_(917) 626-5026

**E-mail:** [Mawa99@yahoo.com](mailto:Mawa99@yahoo.com)

**Seeking:** Creative Producer

**Logline:** A dramatic coming of age about a freshman in high school accused of stealing a flute.

**Sched:** Spring/Summer

**Location:** Long Island, NY

**Format:** Film (most likely 16mm, possibly 35mm)

**Budget:** Roughly 15 – 20K

**Director:** Zohar Lavi, 2<sup>nd</sup> Year

**Phone:** (917) 690-5078

**E-mail:** [zl2117@columbia.edu](mailto:zl2117@columbia.edu)

**Script:** “High School Crash” – (Non-Thesis)

**Seeking:** Creative Producer to develop project, script available on request